PAPILLON

[ANNA PHOEBE & NICOLAS RIZZI]





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Papillon (Anna Phoebe and Nicolas Rizzi) is an acoustic violin guitar duo influenced by Eastern melodies set within cinematic soundscapes.

Anna Phoebe has performed throughout the world with various artists (Jethro Tull, Roxy Music, Trans Siberian Orchestra) and is now carving a career with her own projects.

Papillon will perform their new material in a series of live concerts in 2016 and 2017, with the release of their debut album later this year.



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Listen to the music of Papillon - click on the images below:



Papillon demos 2016





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'See Anna Phoebe as she prowls the stage and you can't take your eyes off her'
Simon Broughton Evening Standard

'As beautiful and exotic as you'd expect' Prog Magazine

'A stunning lightening bolt of rock-edged world music'

O Magazine

'A beautiful exposition of musical excellence' Malcolm Dome

'Intricate melodies weaved within tapestries' Songlines Magazine

Intelligent improvisation and sweeping, emotional cadences

Ian Anderson, Jethro Tull



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Performances include:

- Headlining 2nd stage at A NEW DAY FESTIVAL 2016
- Songlines Encounters Festival at Kings Place, London, Ramblin Fair Man, Weyfest, Resonance and many more
- Bob Dylan Support
- Anathema Cathedral Tour Support
- Mostly Autumn Support

Work for TV and Film includes:

- Peaky Blinders
- War & Peace
- Anna Phoebe Finalist in the Best Composer Category in the 2013 Underwire Film Festival for 'Harriet & The Matches', directed by Miranda Howard-Williams.

Discography

- NEW Papillon album launch autumn 2016
- 'Between the Shadow and the Soul' 2014
- 'Embrace' 2013
- 'Rise of The Warrior' 2008
- 'Gypsy' 2006

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[ANNA PHOEBE & NICOLAS RIZZI] Live at Acapela Studios - Cardiff. (July 2016) "Papillon - a thrilling mix of rock, world and classical music. Amazing"

Catrin Finch



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ADDED VALUE EXPERIENCE FOR VENUES

Papillon performances can include as per venue requirements:

- Pre -performance masterclass experience for schools / musical groups / musicians and others providing open access to sound check, hands on improvisation and creativity session and Q & A (Sessions previously undertaken include the prestigious Royal Ballet School).
- Interval and post performance "Meet and Greet"

NOW AVAILABLE FOR TOUR AND FESTIVAL BOOKINGS THROUGHOUT 2016 AND 2017





Bookings: Paul James

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